SewingMachinesPlus.com CLASS INFORMATION 760-739-8222 or 800-401-8151

Name of Class	Cross Stitch Machine Embroidery	
Date(s) and	Thursday, June 23, 2011	
Times of class	10 am to 5 pm	
Cost of class	\$30	
Class description	Your machine embroidery can look like a hand done Counted Cross stitch. This month we will be making "Catch the Wind". Finished size: 13.23x10.04 in. (336x255 mm)	
Supply list	upply list Read all the attached notes carefully for the complete supply list.	
Instructor	Karan Murray	

CLASS REGISTRATION PROCEDURES You can register for any class in the store. If you are paying by credit card, you can register by mail or phone. The registration fee for the class must be received to reserve your space. Most classes have a minimum number of students to run. If we do not meet the minimum number of students for the class three (3) days prior to the class, we will notify you that the

class is cancelled. If your class is not held for any reason, you may transfer to another class or receive a refund. You may cancel for a full refund up to four days prior to the class. No refunds can be given within three days prior to a class.



Finished size is: 11.46x6.34 (291x161 mm) One hoop for 8x12 hoops

WINTER RUN:

Colors Recommended:DMC		I used
LIGHT IN BACKGROUND, TREES,		
GROUND		
1.	340, Blue Violet, Medium	Madeira 1630
2.	452, Shell Gray, Medium	Robison Anton 5507

4. 341, Blue Violet, Light Madeira 1360 5. 3743, Antique Violet, Very Light Isacord 3150 TREES, HORSES Isacord 3150 6. 415, Pearl Gray Robison Anton 9090 8. 648, Beaver Gray, Very Light Robison Anton 9090 8. 648, Beaver Gray, Light Robison Anton 2274 10. 844, Beaver Brown, Ultra Dark Mettler 1375 11. 3023, Brown Gray, Light Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 5521 OR Isacord 0873 HORSES, SNOW Robison Anton 5521 OR Isacord 0873 14. Robison Anton 5521 OR Isacord 0873 HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark Madeira Polyneon 1926 15. 938, Coffee Brown, Ultra Dark Madeira Polyneon 1926 16. (did not use DMC) Madeira Rayon, light brown 1057 19. 435, Brown, Very Light Madeira Rayon, light brown 1057 19. 436, Tan Any brand 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORS	3. 3747, Blue Violet, Very Light	Robison Anton 2598
5. 3743, Antique Violet, Very Light TREES, HORSES 6. 415, Pearl Gray 7. 3072, Beaver Gray, Very Light 8. 648, Beaver Gray, Light 9. 647, Beaver Gray, Medium 10. 844, Beaver Brown, Ultra Dark 11. 3023, Brown Gray, Medium 12. 3022, Brown Gray, Medium 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC Robison Anton 9134 Robison Anton 9134 Robison Anton 9134 Robison Anton 9521 OR Isacord 0873 Robison Anton 5521 OR Isacord 0873 Robison Anton 5521 OR Isacord 0873 Robison Anton 9134 Robison Anton 1926 Robison Anton 1926 Robison Anton 1926 Robison Anton 9134 Robison A		
TREES, HORSES 6. 415, Pearl Gray 7. 3072, Beaver Gray, Very Light Robison Anton 9090 8. 648, Beaver Gray, Light Mettler 151 9. 647, Beaver Brown, Ultra Dark Mettler 1375 11. 3023, Brown Gray, Light Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 5521 OR Isacord 0873 HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Ultra Dark Bester Brown, Ultra Dark 15. 938, Coffee Brown, Ultra Dark Madeira Polyneon 1926 17. 433, Brown, Medium Madeira Rayon, light brown 1057 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Light Madeira Rayon, light brown 1057 20. 436, Tan BLACK HORSE, MANES ON ALL HORSES, OUTLINE 21. 310, black Any brand 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Robison Anton 5865 LEGS, SHADOWS ON HORSES Any brand 26. 640, Beige Gray, Very Dark Mettler 1876 </td <td>, , ,</td> <td></td>	, , ,	
6. 415, Pearl Gray Robison Anton 9090 8. 648, Beaver Gray, Light Mettler 151 9. 647, Beaver Gray, Medium Robison Anton 2274 10. 844, Beaver Brown, Ultra Dark Mettler 1375 11. 3023, Brown Gray, Light Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 5521 OR Isacord 0873 HORSES, SNOW Robison Anton 5521 OR Isacord 0873 13. White, any brand Robison Anton 5521 OR Isacord 0873 PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. 16. (did not use DMC) Golden brown 17. 433, Brown, Medium Madeira Polyneon 1926 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Light Madeira Rayon, light brown 1057 20. 436, Tan 21. 21. 434, Brown, Light Any brand 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 </td <td>, , , , ,</td> <td>1000010 0 100</td>	, , , , ,	1000010 0 100
7. 3072, Beaver Gray, Very Light 8. 648, Beaver Gray, Light 9. 647, Beaver Gray, Medium 10. 844, Beaver Brown, Ultra Dark 11. 3023, Brown Gray, Light 12. 3022, Brown Gray, Medium 13. White, any brand 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC 19. 435, Brown, Light 19. 436, Tan 21. 434, Brown, Light 19. BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC 24. Mettler 1375 Mettler 199 Sheen 3062, Cinder 19 Did not use DMC 10 Mettler Poly Sheen 3062, Cinder 10 Robison Anton 9134 Robison Anton 9134 Robison Anton 9134 Robison Anton 9521 OR Isacord 0873 Madeira Polyneon 1926 Madeira Polyneon 1926 Madeira Rayon, light brown 1057 Mettler Poly Sheen 3062, Cinder Robison Anton 5865 Mettler 1945 Mettler 1945 Madeira 1387 Madeira 1387 Madeira 1387 Madeira 1387 Madeira 1387 Madeira 1387 Madeira 1375 (this is not a mistake-use for	·	
8. 648, Beaver Gray, Light 9. 647, Beaver Gray, Medium 10. 844, Beaver Brown, Ultra Dark 11. 3023, Brown Gray, Light 12. 3022, Brown Gray, Medium 13. White, any brand 14. 898, Coffee Brown, Ultra Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) 17. 433, Brown, Medium 18. Did not use DMC 19. 434, Brown, Light 20. 436, Tan 21. 434, Brown, Light 22. 310, black 23. Did not use DMC 23. Did not use DMC 24. Any brand 25. Any brand 26. Any brand 27. Any brand 28. Did not use DMC 29. 310, black 20. Any brand 20. Any brand 21. Any brand 22. Any brand 23. Did not use DMC 24. Any brand 25. Any brand 26. Any brand 27. Any brand 28. Did not use DMC 29. Any brand 29. Any brand 20. Any brand 20. Any brand 21. Any brand 22. Any brand 23. Did not use DMC 24. Any brand 25. Any brand 26. Any brand 27. Any brand 28. Did not use DMC 29. Any brand 29. Any brand 20. Any brand 20. Any brand 21. Any brand 22. Any brand 23. Did not use DMC 24. Any brand 25. Any brand 26. Any brand 27. Any brand 28. Any brand 29. 3041, Mocha Brown, Dark 20. Any brand 20. Any brand 20. Any brand 21. Antique Violet, Medium 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light 30. 762, Pearl Gray, Very Light 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark 33. 3787, Brown Gray 30. Mettler 1375 (this is not a mistake-use for		Robison Anton 9090
9. 647, Beaver Gray, Medium 10. 844, Beaver Brown, Ultra Dark 11. 3023, Brown Gray, Light 12. 3022, Brown Gray, Medium 13. White, any brand 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) 17. 433, Brown, Medium 18. Did not use DMC 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC 310, not use DMC 310 not use DMC 3110 not use DMC 3120 Not use DMC 3130 Not use DMC 3436, Tan 3434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 2435, Did not use DMC 25310 Not use DMC 2647 CRAY HORSE 2640, Beige Gray, Very Dark 2751 3781, Mocha Brown, Dark 2851 Mocha Brown, Very Dark 2851 Mocha Brown, Very Dark 2851 Mocha Brown, Very Dark 2951 3041, Antique Violet, Medium 3051 762, Pearl Gray, Very Light 3266, Beaver Gray, Dark 33787, Brown Gray Mettler 1375 (this is not a mistake-use for	, , , , , ,	
10. 844, Beaver Brown, Ultra Dark 11. 3023, Brown Gray, Light 12. 3022, Brown Gray, Medium Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 5521 OR Isacord 0873 HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Nettler Poly Sheen 3062, Cinder Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Dark 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
11. 3023, Brown Gray, Light Robison Anton 9134 12. 3022, Brown Gray, Medium Robison Anton 5521 OR Isacord 0873 HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown Madeira Polyneon 1926 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
12. 3022, Brown Gray, Medium HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Nettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375	·	Robison Anton 9134
HORSES, SNOW 13. White, any brand PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	, ,,	
PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 436, Tan 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
PALOMINO, PINTO, ROAN HORSES 14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton, Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	13. White, any brand	
14. 898, Coffee Brown, Very Dark 15. 938, Coffee Brown, Ultra Dark 16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
16. (did not use DMC) Golden brown 17. 433, Brown, Medium 18. Did not use DMC 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Did not use DMC Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark Mettler 1375	14. 898, Coffee Brown, Very Dark	
17. 433, Brown, Medium 18. Did not use DMC Madeira Rayon, light brown 1057 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	15. 938, Coffee Brown, Ultra Dark	
18. Did not use DMC 19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black 23. Did not use DMC GRAY HORSE Did not use DMC Did not use DMC Notine Compared to the proof of the	16. (did not use DMC) Golden brown	Madeira Polyneon 1926
19. 435, Brown, Very Light 20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton, Pro College Blue, 2647 GRAY HORSE Did not use DMC Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 132. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	17. 433, Brown, Medium	
20. 436, Tan 21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for	18. Did not use DMC	Madeira Rayon, light brown 1057
21. 434, Brown, Light BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for		
BLACK HORSE, MANES ON ALL HORSES, OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton , Pro College Blue, 2647 GRAY HORSE Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	·	
OUTLINE 22. 310, black Any brand 23. Did not use DMC Robison Anton, Pro College Blue, 2647 GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for		
23. Did not use DMC GRAY HORSE Did not use DMC Mettler Poly Sheen 3062, Cinder Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark Mettler 1876 SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 Mettler 1375 Mettler 1375 (this is not a mistake-use for		
GRAY HORSE Did not use DMC Bobison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for	22. 310, black	Any brand
. Did not use DMC . Did not use DMC Robison Anton 5865 LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark Mettler 0945 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	23 Did not use DMC	Robison Anton, Pro College Blue, 2647
. Did not use DMC LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for	GRAY HORSE	-
LEGS, SHADOWS ON HORSES 26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	. Did not use DMC	Mettler Poly Sheen 3062, Cinder
26. 640, Beige Gray, Very Dark 27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	. Did not use DMC	Robison Anton 5865
27. 3781, Mocha Brown, Dark 28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for	· · · · · · · · · · · · · · · · · · ·	
28. 3031, Mocha Brown, Very Dark SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
SNOW SHADING ON GROUND 29. 3041, Antique Violet, Medium Madeira 1387 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	27. 3781, Mocha Brown, Dark	Mettler 0945
29. 3041, Antique Violet, Medium 30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light 32. 646, Beaver Gray, Dark 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		Mettler 1876
30. 762, Pearl Gray, Very Light HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 Mettler 1375 (this is not a mistake-use for		
HORSES LEGS IN SNOW, OUTLINE OF TREES 31. 524, Fern Green, Very Light Robison Anton 5541 32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	, , ,	Madeira 1387
31.524, Fern Green, Very LightRobison Anton 554132.646, Beaver Gray, DarkMettler 137533.3787, Brown GrayMettler 1375 (this is not a mistake-use for	30. 762, Pearl Gray, Very Light	
32. 646, Beaver Gray, Dark Mettler 1375 33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for		
33. 3787, Brown Gray Mettler 1375 (this is not a mistake-use for	. , , , , , , , , , , , , , , , , , , ,	
, ,		
WOW!!	33. 3787, Brown Gray	Mettler 1375 (this is not a mistake-use for both)

You can use aida cloth, but you can also use duckcloth/broadcloth. I use 16 or 18 count. They will look beautiful on almost <u>ANY</u> material. I used an iron on stabilizer (water back works just as well). If the cloth you use is heavy,

float one sheet of stabilizer on the back. If you are going to use a lighter weight cloth, such as the aida cloth, you may want to use more stabilizer, however, you don't necessarily need to.

REMEMBER: ANYTHING you purchase at SMP's for this class is 10% off.

- Stabilizer iron on, or water adhesive, <u>and</u> your choice of tear away, if using a lightweight
- *Scissors, tweezers
- Bobbins and your choice of bobbin thread: I recommend <u>The Finishing</u> Touch sold at SMP

Machine Needle - I use Microtex, 90/14 for projects 16 count and larger, 80/12 for 18 count(coincidentally, also sold at SMP!)This project is an 16 count.

Scotch and masking tape (I use the masking tape to pick up the cut threads on the project, and the scotch tape to keep the material lined up while hooping).

- *the scissors I use are the small <u>snips</u>, also sold at SMP. It is difficult to get close to the fabric to trim the jump stitches with other types of scissors. Jump stitches <u>NEED</u> to be trimmed or the work looks very messy.
- <u>Always</u> bring <u>extra material</u> and backing, especially when doing multiple hoopings. You will need <u>extra</u> for the hoop to hold your project tight. This project is a two hoop project for all hoops that are 11 x 7 & 12 x 8. You will need a <u>plastic ruler</u>, like the "Clearview " 24 " ruler. <u>Quilter's chalk</u>, or something that disappears to mark your material for guidelines when placing your pattern.

<u>ANYTHING</u> that calls for beads, or "Kreinik" Threads is already digitized with metal or regular thread. The beads can be applied after the project is completed, with jewel glue, hot fix, or not at all. The project is just as beautiful without all the beads.

❖ Kreinik thread is a <u>hand floss metal thread</u>, and I have tried to match it, as best as possible with the machine threads. You can see the color it is in the chart, and you can match different colors if you don't care for what I have chosen.

All colors are DMC, used from the **original** cross stitch chart/pattern.

DMC machines threads are the same color as hand floss threads, but are in a very limited color range. Because of this, you will need to substitute colors with other types of threads. You will need to use a DMC Floss Chart to compare the colors used in the pattern, to the colors you will need to

replace them with. You CAN use sewing threads. Once the project is finished you will NOT be able to tell what thread is what!

If you do not have one go to google, type in <u>dmc thread chart</u>, and go to <u>(pdf) DMC Floss Color Chart</u> (the second site down from the top has the better chart set up)... you can use the site (which is pretty good matching) or print out the chart. I recommend doing it on the "best" print with a good quality paper, or even a photo paper, for better results.

Any colors in the patterns I use that specify DMC floss can be found on the chart and held against other types of threads to match as close as possible. The first page is your "Key to color numbers". (It's the page with nothing but numbers on it) On the left, in white, will be the DMC number of the color you are looking for, and on the right, in yellow, is a number that indicates the <u>page</u> it will be found on. I have made a copy for SMP to have to be of help to you.

What I am sending you, is a grouping of the colors in a particular area, ie; face or skin, dress, flowers etc., <u>but</u> that is not necessarily the order of the colors in regards to stitching out the pattern. Use this ONLY to locate your colors for you project, NOT as the order to stitch it out. Just use this to locate your colors. Generally, they will be from light to dark....but <u>NOT ALWAYS.</u> You will see the left side is <u>ALL DMC</u> colors, on the right, if I have used a <u>different thread company</u>, it is listed there. The type of thread and the number will be there, and if they are there, it means <u>I have used that specific color</u>. You don't have to use what I use, it's just suggested.

Please be prepared to by the original cross stitch chart. This is how we comply with the copy right laws.