

SewingMachinesPlus.com CLASS INFORMATION
760-739-8222 or 800-401-8151

Name of Class	Cross Stitch Machine Embroidery
Date(s) and	Thursday, June 23, 2011
Times of class	10 am to 5 pm
Cost of class	\$30
Class description	Your machine embroidery can look like a hand done Counted Cross stitch. This month we will be making "Catch the Wind". Finished size: 13.23x10.04 in. (336x255 mm)
Supply list	Read all the attached notes carefully for the complete supply list.
Instructor	Karan Murray

CLASS REGISTRATION PROCEDURES You can register for any class in the store. If you are paying by credit card, you can register by mail or phone. **The registration fee for the class must be received to reserve your space.** Most classes have a minimum number of students to run. If we do not meet the minimum number of students for the class three (3) days prior to the class, we will notify you that the class is

cancelled. If your class is not held for any reason, you may transfer to another class or receive a refund.

You may cancel for a full refund up to four days prior to the class. No refunds can be given within three days prior to a class.



Finished size is: 11.46x6.34 (291x161 mm) One hoop for 8x12 hoops

WINTER RUN:

Colors Recommended:DMC	I used
LIGHT IN BACKGROUND, TREES, GROUND	
1. 340, Blue Violet, Medium	Madeira 1630
2. 452, Shell Gray, Medium	Robison Anton 5507

3.	3747, Blue Violet, Very Light	Robison Anton 2598
4.	341, Blue Violet, Light	Madeira 1360
5.	3743, Antique Violet, Very Light	Isacord 3150
TREES, HORSES		
6.	415, Pearl Gray	
7.	3072, Beaver Gray, Very Light	Robison Anton 9090
8.	648, Beaver Gray, Light	Mettler 151
9.	647, Beaver Gray, Medium	Robison Anton 2274
10.	844, Beaver Brown, Ultra Dark	Mettler 1375
11.	3023, Brown Gray, Light	Robison Anton 9134
12.	3022, Brown Gray, Medium	Robison Anton 5521 OR Isacord 0873
HORSES, SNOW		
13.	White, any brand	
PALOMINO, PINTO, ROAN HORSES		
14.	898, Coffee Brown, Very Dark	
15.	938, Coffee Brown, Ultra Dark	
16.	(did not use DMC) Golden brown	Madeira Polyneon 1926
17.	433, Brown, Medium	
18.	Did not use DMC	Madeira Rayon, light brown 1057
19.	435, Brown, Very Light	
20.	436, Tan	
21.	434, Brown, Light	
BLACK HORSE, MANES ON ALL HORSES, OUTLINE		
22.	310, black	Any brand
23.	Did not use DMC	Robison Anton , Pro College Blue, 2647
GRAY HORSE		
.	Did not use DMC	Mettler Poly Sheen 3062, Cinder
.	Did not use DMC	Robison Anton 5865
LEGS, SHADOWS ON HORSES		
26.	640, Beige Gray, Very Dark	
27.	3781, Mocha Brown, Dark	Mettler 0945
28.	3031, Mocha Brown, Very Dark	Mettler 1876
SNOW SHADING ON GROUND		
29.	3041, Antique Violet, Medium	Madeira 1387
30.	762, Pearl Gray, Very Light	
HORSES LEGS IN SNOW, OUTLINE OF TREES		
31.	524, Fern Green, Very Light	Robison Anton 5541
32.	646, Beaver Gray, Dark	Mettler 1375
33.	3787, Brown Gray	Mettler 1375 (this is not a mistake-use for both)

You can use aida cloth, but you can also use duckcloth/broadcloth. I use 16 or 18 count. They will look beautiful on almost **ANY** material. I used an iron on stabilizer (water back works just as well). If the cloth you use is heavy,

float one sheet of stabilizer on the back. If you are going to use a lighter weight cloth, such as the aida cloth, you may want to use more stabilizer, however, you don't necessarily need to.

REMEMBER: ANYTHING you purchase at SMP's for this class is 10% off.

- Stabilizer - iron on, or water adhesive, **and** your choice of tear away, if using a lightweight

*Scissors, **tweezers**

- Bobbins and your choice of bobbin thread: I recommend The Finishing Touch sold at SMP

Machine Needle - I use Microtex, 90/14 for projects 16 count and larger, 80/12 for 18 count(incidentally, also sold at SMP!)This project is an 16 count.

Scotch and masking tape (I use the masking tape to pick up the cut threads on the project, and the scotch tape to keep the material lined up while hooping).

*the scissors I use are the small snips, also sold at SMP. It is difficult to get close to the fabric to trim the jump stitches with other types of scissors.

Jump stitches **NEED** to be trimmed or the work looks very messy.

- **Always** bring **extra material** and backing, especially when doing multiple hoopings. You will need **extra** for the hoop to hold your project tight. This project is a two hoop project for all hoops that are 11 x 7 & 12 x 8. You will need a plastic ruler, like the "Clearview " 24 " ruler. Quilter's chalk, or something that disappears to mark your material for guidelines when placing your pattern.

ANYTHING that calls for beads, or "Kreinik" Threads is already digitized with metal or regular thread. The beads can be applied after the project is completed, with jewel glue, hot fix, or not at all. The project is just as beautiful without all the beads.

- ❖ Kreinik thread is a hand floss metal thread, and I have tried to match it, as best as possible with the machine threads. You can see the color it is in the chart, and you can match different colors if you don't care for what I have chosen.

All colors are DMC, used from the **original** cross stitch chart/pattern.

DMC machines threads are the same color as hand floss threads, but are in a very limited color range. Because of this, you will need to substitute colors with other types of threads. You will need to use a DMC Floss Chart to compare the colors used in the pattern, to the colors you will need to

replace them with. You CAN use sewing threads. Once the project is finished you will NOT be able to tell what thread is what!

If you do not have one go to google, type in dmc thread chart, and go to (pdf) DMC Floss Color Chart (the second site down from the top has the better chart set up)... you can use the site (which is pretty good matching) or print out the chart. I recommend doing it on the “best” print with a good quality paper, or even a photo paper, for better results.

Any colors in the patterns I use that specify DMC floss can be found on the chart and held against other types of threads to match as close as possible. The first page is your “Key to color numbers”. (It’s the page with nothing but numbers on it) On the left, in white, will be the DMC number of the color you are looking for, and on the right, in yellow, is a number that indicates the page it will be found on. I have made a copy for SMP to have to be of help to you.

What I am sending you, is a grouping of the colors in a particular area, ie; face or skin, dress, flowers etc., ***but*** that is not necessarily the order of the colors in regards to stitching out the pattern. Use this ***ONLY*** to locate your colors for you project, NOT as the order to stitch it out. Just use this to locate your colors. Generally, they will be from light to dark....but ***NOT ALWAYS.*** You will see the left side is ***ALL DMC*** colors, on the right, if I have used a different thread company, it is listed there. The type of thread and the number will be there, and if they are there, it means ***I have used that specific color.*** You don’t have to use what I use, it’s just suggested.

Please be prepared to by the original cross stitch chart. This is how we comply with the copy right laws.